

## SANTO ESPÍRITO

Adoradores 5

Sullivan Dutra

2 3 4

Nós pe -

E $\flat$  A $\flat$  Cm B $\flat$  E $\flat$  A $\flat$  Cm B $\flat$

5 6 7 8

di - mos Tu - a pre sen - ça en - tre nós, san - toes pí - ri - to de luz. Vem, res -

Cm A $\flat$  Ebsus E $\flat$  Bbsus Cm A $\flat$  Bbsus

9 10 11 12 13

ta-raem nós o Teu fo-go-a-bra-sa-dor nos tra-zen-doa-té Je - sus. San-toes pí - ri - to,

Cm A $\flat$  Ebsus E $\flat$  Bbsus Cm A $\flat$  Bbsus E $\flat$ <sup>9</sup>/<sub>G</sub> A $\flat$ <sup>9</sup>

## SANTO ESPÍRITO

14 15 16 17

en-chees-te lu-gar, en-chees-te lu-gar, vi-veem nós. San-toes pí-ri-to,

$E\flat 9$  sus  $B\flat$   $Cm7$   $E\flat 9$ (no3)  $G$   $A\flat 7$  maj  $B\flat$  sus  $E\flat 9$   $G$   $A\flat 9$

18 19 20 21

en-chees-te lu-gar, en-chees-te lu-gar, vi-vem nós.

$E\flat 9$  sus  $B\flat$   $Cm7$   $E\flat 9$ (no3)  $G$   $A\flat 7$  maj  $B\flat$  sus  $E\flat$   $A\flat$   $Cm$   $B\flat$

22 23 24 25

Nós pe-di-mos Tu-a pre-sen-ça en-tre nós, san-toes-

$E\flat$   $A\flat$   $Cm$   $B\flat$   $Cm$   $A\flat$   $E\flat$  sus  $E\flat$   $B\flat$  sus

SANTO ESPÍRITO

26 27 28 29

pí - ri - to de luz. Vem, res ta - raem nós o Teu fo - goa - bra - sa - dor nos tra -

Cm Ab Bbsus Cm Ab Ebsus Eb Bbsus

30 31 32 33

zen - doa - té Je - sus. San - toes pí - ri - to, en - chees - te lu - gar,

Cm Ab Bbsus Eb9/G Ab9 Ebsus/Bb Cm7

34 35 36 37

en - chees - te lu - gar, vi - veem nós. San - toes pí - ri - to, en - chees - te lu - gar,

Eb9(no3)/G Ab7maj Bbsus Eb9/G Ab9 Ebsus/Bb Cm7

38 39 40

en-chees-te lu - gar, vi - vem nós. Vem à nós o Teu rei - no se - ja

$E\flat 9(\text{no}3)$   $A\flat 7\text{maj}$   $B\flat \text{sus}$   $E\flat$   $E\flat$   $A\flat$   
G G

41 42 43

fei - to Teu que - rer, — Tu - aun - ção, Tu - a ben - ção — nós que re - mos re - ce - ber. —

$B\flat$   $Cm7$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   
G

44 45

Vem à nós o Teu rei - no se - ja fei - to Teu que - rer, —

$E\flat$   $A\flat$   $B\flat$   $Cm7$   
G

46 47

Tu - aun - ção, Tu - a ben - ção — nós que re - mos re - ce - ber. —

$E_b$   $A_b$   $B_b$   $E_b$   $E_b$   $B_b$

48 49

Vem à nós o Teu rei - no se - ja fei - to Teu que - rer, —

$E$   $G\#$

50 51

Tu - aun - ção, Tu - a ben - ção — nós que re - mos re - ce - ber. —

50 51

52

Vem à nós o Teu rei - no se - ja fei - to Teu que - rer, —

53

E  
G#

A

B

C#m7

54

Tu - aun - ção, Tu - a ben - ção — nós que - re - mos re - ce - ber.

55

56

E  
G#

A

B

A B  
A A

E  
A A9

57

58

59

60

San - toEs - pí - ri - to, en - chees - te lu - gar,

57

58

59

60

SANTO ESPÍRITO

61 en-chees-te lu-gar, vi-veem nós. 62 San-toes pí-ri-to, 63 en-chees-te lu-gar, 64

Bsus E9 G# A9 Esus B C#m7

65 en-chees-te lu-gar, vi-veem nós. 66 en-chees-te lu-gar, 67 en-chees-te lu-gar, 68

E9(no3) G# A7majBsus C#m E9 G# F#m E G# A C#m7

69 en-chees-te lu-gar, 70 vi-veem nós. 71 72 73

F#m F#m E D A B A A E A C#m B

The image displays a musical score for the piece "SANTO ESPÍRITO". It is divided into two systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves are empty, with only a few horizontal lines indicating rests or bar lines. Above the grand staff, the measure numbers 74, 75, and 76 are positioned. The second system features a single treble clef staff. It begins with measure 74, which contains a melodic line of quarter notes: E4, F#4, G#4, A4. Above this line are the chord markings "E" and "A". Measure 75 contains a melodic line of quarter notes: B4, C#5, B4, A4. Above this line are the chord markings "C#m" and "B". Measure 76 contains a single note, E4, which is marked with a diamond symbol. Above this line is the chord marking "E". The key signature for both systems is three sharps (F#, C#, G#).