

Teu Amor

Adoradores 4

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Vocal

5 6 7 8

Base

1 2 5 6

C F7+ Am G F C F7+ Am G F

9 10

To - da vez — que, eu ten - to me, a - fas - tar me en - con - tras com o Teu o - lhar

9 10

C F7+

11 12

não me tra - tas se - gun - do meu pe - ca - do ____

To - da vez que, eu ten - to me, a - fas - tar

11 12 13

Am F7+ C

14

me en-con - tras com o Teu o - lhar não me tra - tas se-gun - do meu pe-ca - do ____

F7+ Am F7+

14 15 16

17

Não con-ta-bi-li - zas meus des-vi - os ____ Não mais es-cra-vo sou do fi-lho ____ Os ca-mi -

G F A G B F A

17 18 19 20

21

- nhos que tri-lhei os lu-ga - res que an-dei não pu-de - ram me,a - fas-tar do Teu a-mor

C9 F7+ Am G6

21 22 23

24 25 26

ô ô ô ô mil pe-ca - dos co - me-ti mas não de - sis-tiu de mim na-da po -

F7+ C9 F7+

24 25 26

27 28 29 30 31

- ram me,a - fas-tar do Teu a - mor ô ô ô ô ô ô ô ô

Am G6 F7+ F C F7+

27 28 29 30 31

32 33

To-da vez que,eu ten - to me,a - fas - tar me en-con - tras com o Teu o - lhar

Am G F C F7+

32 34 35

36 38

To-da vez que eu ten - to me, a - fas - tar

não me tra - tas se-gun - do meu pe-ca - do

Am F7+ C

36 37 38

39 40 41

me en-con - tras com o Teu o - lhar não me tra - tas se-gun - do meu pe-ca - do

F7+ Am F7+

39 40 41

42 43 44 45

Não con-ta-bi-li - za meus des-vi - os Não mais es-cra-vo sou do fi-lho Os ca-mi -

G F A G F

42 43 44 45

46 47 48

- nhos que tri-lhei os lu-ga - res que an-dei não pu-de - ram me,a - fas-tar do Teu a-mor

Detailed description: This block contains the first system of musical notation, measures 46 to 48. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure numbers 46, 47, and 48 are indicated above the staff.

C9 F7+ Am G6

46 47 48

Detailed description: This block shows the chord progression for measures 46 to 48. It consists of a single treble clef staff with diamond-shaped chord symbols. The chords are C9, F7+, Am, and G6, corresponding to measures 46, 47, 48, and the start of measure 49 respectively.

49 50 51

ô ô ô ô mil pe-ca - dos co - me-ti mas não de - sis-tiu de mim na-da po -

Detailed description: This block contains the second system of musical notation, measures 49 to 51. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure numbers 49, 50, and 51 are indicated above the staff.

F7+ C9 F7+

49 50 51

Detailed description: This block shows the chord progression for measures 49 to 51. It consists of a single treble clef staff with diamond-shaped chord symbols. The chords are F7+, C9, and F7+, corresponding to measures 49, 50, and 51 respectively.

52 53 54

- ram me,a - fas - tar do Teu a - mor ô ô ô ô ô ô ô ô Nem a mor -

Detailed description: This block contains the third system of musical notation, measures 52 to 54. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure numbers 52, 53, and 54 are indicated above the staff.

Am G6 F7+ F

52 53 54

Detailed description: This block shows the chord progression for measures 52 to 54. It consists of a single treble clef staff with diamond-shaped chord symbols. The chords are Am, G6, F7+, and F, corresponding to measures 52, 53, 54, and the end of the system respectively.

55 56

- te nem a vi - da nem pre - sen - te ou fu - tu - ro po - dem me,a -

C F7+

55 56

57 58 59

- fas - tar do Teu a - mor Nem a mor - te nem a vi - da nem pre - sen -

Am F7+ C

57 58 59

60 61 62

- te ou fu - tu - ro po - dem me,a - fas - tar do Teu a - mor

F7+ Am F7+

60 61 62

63 do Teu a - mor 64 65 66

F C F7+ Am

67 do Teu a - mor 68 69 70 71

F C F7+ Am F

72 73 74 75

F F F C