

És o ar que eu respiro

AD5

Sullivan Dutra

Chord symbols and measure numbers are provided for each staff:

Staff 1: Bm, A/C#, D, G, Bm, A/C#, D/F#, G, Bm, A/C#, D, G

Staff 2: Bm, A/C#, D/F#, G, Bm, A9/C#, D, Em, D/F#, G

Staff 3: Bm, A9/C#, D, Em, D/F#, G

Staff 4: D/F#, A9, Em, D/F#, G, D/F#

Staff 5: A/C#, Bm, A/C#, D/F#, Em9, D/F#, G9, A, Bm, A9/C#, D, D/F#, G, Bm, A/C#, D/F#, G

Staff 6: Bm, A9/C#, D, D/F#, G, Bm, A/C#, D/F#, G, Bm, A9/C#, D, Em

Staff 7: D/F#, G, Bm, A9/C#, D, Em, D/F#, G

Staff 8: D/F#, A9, Em, D/F#, G

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47 $\frac{D}{F\#}$ 48 $\frac{A}{C\#}$ Bm $\frac{A}{C\#}$ $\frac{D}{F\#}$ Em9 $\frac{D}{F\#}$ 50 G9 A Bm $\frac{A9}{C\#}$ D $\frac{D}{F\#}$ G Bm $\frac{A}{C\#}$ 53

54 $\frac{D}{F\#}$ G Bm $\frac{A9}{C\#}$ D $\frac{D}{F\#}$ G Bm $\frac{A}{C\#}$ $\frac{D}{F\#}$ G 59

60 $\frac{D}{F\#}$ $\frac{A}{C\#}$ D G $\frac{D}{F\#}$ A sus G $\frac{D9}{F\#}$ $\frac{A}{C\#}$ $\frac{D}{F\#}$ 65

66 G $\frac{D}{F\#}$ A $\frac{A}{C\#}$ D G $\frac{D}{F\#}$ $\frac{A}{C\#}$ D G $\frac{D}{F\#}$ A sus 71

72 G $\frac{D}{F\#}$ $\frac{A}{C\#}$ D G $\frac{D}{F\#}$ A $\frac{A}{C\#}$ D G $\frac{D}{F\#}$ 76

77 $\frac{A}{C\#}$ D G $\frac{D}{F\#}$ A sus G $\frac{D}{F\#}$ $\frac{A}{C\#}$ D 81

82 G $\frac{D}{F\#}$ A 83 84 85 G $\frac{D}{F\#}$ A9 86

87 Em $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A}{C\#}$ Bm $\frac{A}{C\#}$ $\frac{D}{F\#}$ Em9 $\frac{D}{F\#}$ G9 A 92

93 Bm $\frac{A9}{C\#}$ D $\frac{D}{F\#}$ G Bm $\frac{A}{C\#}$ $\frac{D}{F\#}$ G Bm $\frac{A9}{C\#}$ D $\frac{D}{F\#}$ G Bm $\frac{A}{C\#}$ 99

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100 $\frac{D}{F\#}$ G $\frac{Bm}{A\frac{9}{C\#}}$ 101 $\frac{D}{F\#}$ Em 102 $\frac{D}{F\#}$ G 103 $\frac{Bm}{A\frac{9}{C\#}}$ 104 $\frac{D}{F\#}$ G 105 $\frac{Bm}{A\frac{9}{C\#}}$

106 D Em 107 $\frac{D}{F\#}$ G 108 $\frac{Bm}{A\frac{9}{C\#}}$ 109 D G 110 $\frac{Bm}{A\frac{9}{C\#}}$ 111 $\frac{D}{F\#}$ G 112 D

113 $\frac{D}{F\#}$ G Bm $\frac{A}{C\#}$ 114 D G Bm $\frac{A}{C\#}$ 115 $\frac{D}{F\#}$ G 116 D 117 118

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 3/8. The score consists of three staves. The first staff contains measures 100 to 105, the second staff contains measures 106 to 111, and the third staff contains measures 112 to 118. Chords are indicated above the notes. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line in measure 118.