

VITÓRIA

AD5

Sullivan Dutra

banjo improv...2

Am $\frac{C}{G}$ F C $\frac{G}{B}$ Am $\frac{C}{G}$ F C Am $\frac{G}{B}$

3 4 5 6

7 C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$

8 9 10 11 12 13

14 Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$

15 16 17 18 19 20

21 C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G $\frac{C}{E}$

22 23 24 25 26 27

28 F C G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G Am $\frac{G}{B}$ C $\frac{C}{E}$

29 30 31 32 33

34 F C Am G C $\frac{C}{B}$ Am $\frac{C7maj}{G}$ F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$

35 36 37 38 39

40 F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$ F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$ F6 C $\frac{G}{B}$

41 42 43 44

45 Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$

46 47 48 49 50 51

VITÓRIA

52 C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{G}{B}$ C $\frac{G}{B}$

Musical staff 52-58: Treble clef, 4/4 time signature. Chords: C, G/B, Am, G/B, C, G/B, Am, G/B, C, G/B, Am, G/B, C, G/B. Measure numbers 52-58 are indicated below the staff.

59 Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G $\frac{C}{E}$ F C G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am

Musical staff 59-65: Treble clef, 4/4 time signature. Chords: Am, G/B, C, C/E, F, C, Am, G, C/E, F, C, G, Am, G/B, C, C/E, F, C, Am. Measure numbers 59-65 are indicated below the staff.

66 G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G C $\frac{C}{B}$

Musical staff 66-71: Treble clef, 4/4 time signature. Chords: G, Am, G/B, C, C/E, F, C, Am, G, Am, G/B, C, C/E, F, C, Am, G, C, C/B. Measure numbers 66-71 are indicated below the staff. Time signature changes to 2/4 at measure 70 and 4/4 at measure 71.

72 Am $\frac{C7maj}{G}$ F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$ F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$

Musical staff 72-76: Treble clef, 4/4 time signature. Chords: Am, C7maj/G, F6, C, G/B, Am, C7maj/G, F6, C, G/B, Am, C7maj/G. Measure numbers 72-76 are indicated below the staff.

77 F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$ F6 C F C Am G $\frac{C}{E}$ F C

Musical staff 77-82: Treble clef, 4/4 time signature. Chords: F6, C, G/B, Am, C7maj/G, F6, C, F, C, Am, G, C/E, F, C. Measure numbers 77-82 are indicated below the staff.

83 G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G Am $\frac{G}{B}$ C $\frac{C}{E}$ F C Am G

Musical staff 83-89: Treble clef, 4/4 time signature. Chords: G, Am, G/B, C, C/E, F, C, Am, G, Am, G/B, C, C/E, F, C, Am, G, Am, G/B, C, C/E, F, C, Am, G. Measure numbers 83-89 are indicated below the staff. Time signature changes to 2/4 at measure 88 and 4/4 at measure 89.

90 C Am $\frac{C7maj}{G}$

Musical staff 90-95: Treble clef, 4/4 time signature. Chords: C, Am, C7maj/G. Measure numbers 90-95 are indicated below the staff. Time signature changes to 4/4 at measure 90.

96 F6 C $\frac{G}{B}$ Am $\frac{C7maj}{G}$ F6 C

Musical staff 96-99: Treble clef, 4/4 time signature. Chords: F6, C, G/B, Am, C7maj/G, F6, C. Measure numbers 96-99 are indicated below the staff.