

# Estou Aqui

## Adoradores 4

Ricardo Martins

1 2 3 4 5

Vocal

1 2 3 4 5

Base

A9 A9 G D A9

6 7 8

Meu Deus per-do - - a E - le trás cu -

A9 G D D A

6 7 8 9 10

11

- ra to - ca meu ros - to,e,a - li - vi - a minha dor mi - nhas an - gús -

A G# F#m7 A E

11 12 13

14

- tias — E - le con - so - la — em Seu a - mor — en - con - tro paz — Deus é re - fú -

D  $\overset{\Delta}{C\#}$  Bm Esus

14 15 16 17

18

- gio — E - le, é po - der — E - le a - cal - ma, as tor - men - tas do meu

A  $\overset{\Delta}{G\#}$  F#m7

18 19 20

21

— vi - ver com Su - as mãos — E - le me, a - que - ce — e bem per - ti - nho de mim E - le diz:

$\overset{\Delta}{E}$  D  $\overset{\Delta}{C\#}$  G

21 22 23 24

25

— Estou a - qui                      Estou a - qui                      fi - lho,es-tou a - qui

Esus                      A                      E                      F#m                      F#m  
E

25                      26                      27                      28                      29                      30

31

ao seu la-do,eu sem-pre,es - ta-rei                      estou a - qui                      estou a - qui

Bm7                      Esus                      E                      E  
D                      A  
C#                      D                      A  
E

31                      32                      33                      34                      35                      36

37

— fi - lho,es-tou                      minha pro - mes - sa te dou

D                      A  
E                      Esus                      A9                      A9

37                      38                      39                      40                      41

42 43 44 45

Meu Deus per - do - a E - le trás cu -

42 43 44 45

G D D A

46 47 48

- ra to - ca meu ros - to,e,a - li - vi - a minha dor mi - nhas an - gús -

46 47 48

A/G# F#m7 A/E

49 50 51 52

- tias E - le con - so - la em Seu a - mor en - con - tro paz Deus é re - fú -

49 50 51 52

D A/C# Bm Esus D/F# E/G#

53 54 55

- gio — E - le, é po - der — E - le a - cal - ma, as tor - men - tas do meu

A G# F#m7

56 57 58

— vi - ver com Su - as mãos — E - le me, a - que - ce — e bem per - ti -

E D C#

59 60 61 62 63

- nho de mim E - le diz: Estou a - qui Estou a - qui

G Esus A E F#m

64 65 66 67

fi - lho, es - tou a - qui

ao seu la - do, eu sem - pre, es - ta - rei

F#m  
E

D

Bm7

Esus

68 69 70 71 72

estou a - qui

estou a - qui

fi - lho, es - tou

E

E  
D

A  
C#

D

A  
E

D

73 74 75 76

a - qui

minha pro - mes - sa te dou

Estou a - qui

A  
E

Esus

A

A  
G

F#sus

F#

77 78 79 80 81

Estou a - qui fi - lho,es-tou a - qui

Detailed description: This block contains the vocal line for measures 77 to 81. The key signature is three sharps (F#, C#, G#). Measure 77 has a whole note chord. Measures 78-81 contain the vocal melody with lyrics. The melody starts on a whole note in measure 78 and continues with quarter notes in measures 79 and 80, ending with a quarter note in measure 81.

77 78 79 80 81

B C#m B D# F# A# G#m F# G#m G#m F# E

Detailed description: This block shows the piano accompaniment for measures 77-81. It features a series of chords in the right hand, each marked with a diamond symbol. The chords are: B (measure 77), C#m (measure 78), B (measure 78), D# (measure 78), F# (measure 78), A# (measure 78), G#m (measure 78), F# (measure 78), G#m (measure 79), G#m (measure 80), F# (measure 80), and E (measure 81). The left hand has a simple bass line.

82 83 84 85

ao seu la - do,eu sem-pre,es - ta - rei estou a - qui

Detailed description: This block contains the vocal line for measures 82 to 85. The key signature remains three sharps. Measure 82 has a whole note chord. Measures 83-85 contain the vocal melody with lyrics. The melody starts on a whole note in measure 83 and continues with quarter notes in measures 84 and 85.

82 83 84 85

C#m7 F#sus F# E# E B D#

Detailed description: This block shows the piano accompaniment for measures 82-85. It features a series of chords in the right hand, each marked with a diamond symbol. The chords are: C#m7 (measure 82), F#sus (measure 83), F# (measure 84), E# (measure 84), E (measure 84), and B (measure 85), D# (measure 85). The left hand has a simple bass line.

86 87 88 89

estou a - qui fi - lho,es-tou a - qui

Detailed description: This block contains the vocal line for measures 86 to 89. The key signature remains three sharps. Measure 86 has a whole note chord. Measures 87-89 contain the vocal melody with lyrics. The melody starts on a whole note in measure 87 and continues with quarter notes in measures 88 and 89.

86 87 88 89

E B F# E B F#

Detailed description: This block shows the piano accompaniment for measures 86-89. It features a series of chords in the right hand, each marked with a diamond symbol. The chords are: E (measure 86), B (measure 87), F# (measure 87), E (measure 88), B (measure 89), and F# (measure 89). The left hand has a simple bass line.

90 91 92 93

minha pro - mes - sa te dou fi - lho,es-tou a - qui

F#sus E Em6 G B F#

94 95 96 97

minha pro - mes - sa te dou

F#sus A E B