

Levanto a Cruz

Adoradores 4

Sofía Cáceres

1 2 3

Vocal

Base

C E/C C G Am C/E

4 5 6

F C F/C C G

7 8 9

Am C/E F C E/C

Le - van - to a cruz

©

10 11 12

a cruz de Je - sus pro-cla - mo Seu no - me

C G Am $\frac{C}{E}$ F

13 14

pa - ra que to - da Ter - ra co - nhe - ça o Pai

C $\frac{F}{C}$ C G

15 16 17

me pros - to, a Seus pés

Am $\frac{C}{E}$ F Cris - to um di F a - se - Am fez ho -

The musical score is written for a vocal part and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The score is divided into three systems, each containing two measures. The first system (measures 10-12) has a vocal line with lyrics 'a cruz de Je - sus pro-cla - mo Seu no - me' and a piano accompaniment with chords C, G, Am, $\frac{C}{E}$, and F. The second system (measures 13-14) has a vocal line with lyrics 'pa - ra que to - da Ter - ra co - nhe - ça o Pai' and a piano accompaniment with chords C, $\frac{F}{C}$, C, and G. The third system (measures 15-17) has a vocal line with lyrics 'me pros - to, a Seus pés' and a piano accompaniment with chords Am, $\frac{C}{E}$, F, and F. The piano accompaniment also includes a bass line in the left hand, which is mostly silent in the first two systems but has a melodic line in the third system.

18 19 20

- G mem — ven - cen - do, a mor $\frac{F-}{A}$ te com $\frac{C}{E}$ po - der — F e com Seus bra -

21 22 23

- F ços — es A_m ten - di G dos — so - bre, u - ma cruz $\frac{F}{A}$ nos deu $\frac{G}{E}$ - da, ou - tra vez

24 25 26 27

Rei vi - to - rio - so — Cris - to Je - sus — fi - lho de Deus

$\frac{F-}{A}$ F C A_m G

28 29 30

— nós es - ta - mos a - qui — não por di - rei - to — nem mé - ri - to, al - gum

Am $\frac{C}{E}$ F C Am

Chord progression: Am, C/E, F, C, Am.

31 32 33 34

— na cruz — nós so - mos res - ga - ta - dos —

G Am $\frac{C}{E}$ F F

Chord progression: G, Am, C/E, F, F.

35 36

Le - van - to a cruz — a cruz de Je - sus —

C $\frac{F}{C}$ C G

Chord progression: C, F/C, C, G.

37 38 39

pro-cla - mo Seu no - me pa - ra que to - da Ter -

Am C/E F C E/C

40 41 42

- ra co - nhe - ça o Pai me pros - to, a Seus pés Cris - to um di -

C G Am C/E F

43 44 45

- a se fez ho - mem ven - cen - do, a mor - te com po - der

F Am G F/A C/E

46 47 48

e com Seus bra - ços es - ten - di - dos so - bre, u - ma cruz

F F Am G

49 50 51 52

nos deu vi - da, ou - tra vez

Rei vi - to - rio - so Cris - to Je - sus

$\frac{F}{A}$ $\frac{C}{E}$ F F C Am

53 54 55

fi - lho de Deus nós es - ta - mos a - qui não por di - rei -

G Am $\frac{C}{E}$ F

56 57 58

- to nem mé - ri - to, al - gum na cruz nós so - mos res - ga - ta -

C Am G Am $\frac{C}{E}$

59 60 61

- dos Rei vi - to - rio so Cris - to Je - sus fi - lho de Deus

F C Am G

62 63 64

- nós es - ta - mos a - qui não por di - rei - to nem mé - ri - to, al - gum

Am $\frac{C}{E}$ F C Am

65 66 67 68

na cruz nós so-mos res-ga-ta-dos San-to

G Am $\frac{C}{E}$ F C

69 70 71 72 73

San-to San-to Deus San-to San-to

G Am $\frac{C}{E}$ F C G

74 75 76 77

San-to Deus Le- van - to a cruz

Am $\frac{C}{E}$ F F C $\frac{F}{C}$

78 79 80

The musical score consists of three systems. The first system (measures 78-80) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line includes lyrics: 'a cruz de Je - sus', 'pro-cla - mo Seu no', and '- me'. The piano accompaniment consists of single notes in the bass clef. The second system shows guitar chords: C, G, Am, G, and F. The third system shows the continuation of the guitar chords: C, G, Am, G, and F.

a cruz de Je - sus pro-cla - mo Seu no - me

C G Am G F