

Ricardo Martins

The musical score is written for three parts: Cifras (Chords), Solo (Piano), and Vocal (Singer). The key signature is one flat (B-flat) and the time signature is 4/4.

Cifras (Chords): The chords are written in a simplified notation above the staff. The first system shows F7M, Am, and F7M. The second system shows C9, F7M (with a box around the 'A'), Am, C/E, and G. The third system shows F7M, C, Am, G/B, F7M, C, Am, and G.

Solo (Piano): The piano part is written in a single staff. It begins with a series of chords in the first system. In the second system, it features a melodic line with a trill on the note A, followed by a series of eighth notes. In the third system, it continues with a melodic line featuring trills on the notes 'na' and 'rei'.

Vocal (Singer): The vocal part is written in a single staff. It begins with a series of chords in the first system. In the second system, it features a melodic line with a trill on the note A, followed by a series of eighth notes. In the third system, it continues with a melodic line featuring trills on the notes 'na' and 'rei'.

Lyrics: The lyrics are written below the vocal staff. The first system contains the lyrics 'A - do - ra - lo eu vou oh Deus de Is - ra - el Ma - jes -'. The second system contains the lyrics 'to - so Tú és na Ter - ra e nos céus eu pros - tra - do.es - ta - rei no.es - tra - do dos Teus pés em Teus'.

16 F7M C F Gsus C F7M Am

B

16

S á - trios Se - nhor eu Te e - xal - ta - rei A - le - lu - ia, A - le - lu - ia A - le -

21 F7M C $\frac{G}{B}$ $\frac{C}{E}$ F7M

21

S lu - ia, A - le - lu - ia A - le - lu - ia, A - le -

24 Am Gsus G Am G F $\frac{C}{E}$ Dm Gsus G

24

S lu - ia A - le - lu - ia, A - le - lu - ia,

28 C F7M Am $\frac{C}{E}$ G F7M C

A

28

S ia

V A - do ra - lo eu vou oh Deus de Is - ra - el Ma - jes - to - so Tú és na

28

Adorá-lo

3

Am $\frac{G}{B}$ F7M C Am G F7M C

32

S

32

V

32

Ter-ra e nos céus eu pros-tra-do.es-ta-rei nó.es tra-do dos Teus pés em Teus á-trios Se-nhor eu

F Gsus C F7M B Am F7M

36

V

36

Te e-xal-ta-rei A-le lu-ia, A-le lu-ia A-le lu-ia, A-le-

C $\frac{G}{B}$ $\frac{C}{E}$ F7M Am Gsus G Am G F $\frac{C}{E}$ Dm Gsus G

41

V

41

lu-ia A-le lu-ia, A-le lu-ia A-le lu-ia, A-le lu-

rit.

4

Adorá-lo

C

C

F7M

Am

 $\frac{C}{E}$

G

F7M

C

47

C

V

47

47

lá

A-do

ra - lo eu vou

oh

Deus de Is - ra - el

Ma - jes

to - so Tú és

na

Am

 $\frac{G}{B}$

F7M

C

Am

G

F7M

C

52

52

V

52

Ter - ra e nos céus eu pros

tra - do.es - ta - rei

no.es

tra - do dos Teus pés em Teus

á - trios Se - nhor

eu

F

Gsus

C

56

56

V

56

Te

e -

xal -

ta -

rei